

Standard tuning

♩ = 172

イントロ

5 6 7 8

TAB

6 6 9 9 5 5 4 4 6 6 9 9 14 12 14 16 14 12 14 12

C×□

The image displays a musical score for guitar, consisting of two staves: a standard musical staff and a TAB (fretboard) staff.

Musical Staff:

- Staff 1 (Treble Clef):** Contains a melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time. It starts with a quarter note on G4 (fret 9), followed by an eighth note on A4 (fret 10), and then a quarter note on B4 (fret 11). This sequence is repeated, with slurs and accents (sl.) indicating phrasing. The melody ends with a quarter note on G4 (fret 9).
- Staff 2 (TAB):** Shows the fretboard positions for the notes in the melodic line. The fret numbers are: 9, 10, 11, 10, 9, 11, 10, 9, 10, 11, 10, 9. The fret numbers are written below the TAB staff, which has five lines representing the strings.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo/Style: The tempo is marked as "Allegretto" (Allegretto). The style is "Rock".

13 *sl.*

14

15

16

TAB

12—14 12 12 9 9 11—11 9 9 6 6 14—12 14 16—14—12 14 12

Aメロ

25 $\sharp$ 26

9 11 9

27 $\sharp$ 28 $\sharp$ 29 $\sharp$ 30 $\sharp$

9 9 9 11 9 11 9 12 12 14 12 12 13 11 (11) 9 11 9

31 $\sharp$ 32 33 $\sharp$ 34

9 11 9 9 11 9 9 9 12 9

Bメロ

35 36 37 $\sharp$ 38 39

11 13 12 9 9 11 11 13 11 9 (9) 9 9 11 9

39 40 41 $\sharp$ 42

11 13 12 9 9 11 11 13 11 9 (9)

43 $\sharp$ 44 $\sharp$ 45 46

11 13 12 13 12 12 14 12 12 (12)

47 $\sharp$ 48 $\sharp$ 49 50 $\sharp$ $\sharp$ $\sharp$

11 13 12 13 12 12 14 12 12 14 12 14 12 14 12 14 12

2Cメロ

51 *sl.* 52 53 *sl.* 54

sl. *sl.*

T 12 14 14 12 14 16 14 12 14 12 12 14 14 12 16 14 12 14 12

A

B

55 *sl.* 56 57 58

sl.

T 12 14 12 12 9 9 11 11 9 9 6 6 14 12 14 16 14 12 14 12

A

B

59 *sl.* 60 61 *sl.* 62

sl. *sl.*

T 12 14 14 12 14 16 14 12 14 12 12 14 13 12

A

B

63 64 65 66

16 14 12 14 12 14 (14) 10 9 11 9 11 11 (11)

T

A

B

ブリッジ

67 68 69 70

T 6 6 9 9 5 5 4 4 6 6 9 9 5 5 4 4

A 6 6 9 9 4 4 4 4 6 6 9 9 4 4 4 4

B

71 72 73 74

T 6 6 9 9 5 5 4 4 6 6 9 9 5 5 4 4

A 6 6 9 9 4 4 4 4 6 6 9 9 4 4 4 4

B

Dメロ

Musical notation for measures 75-78. Treble clef, key signature of one sharp (F#). Measure 75: quarter notes G4, A#4, B4, G4. Measure 76: eighth notes G4, A#4, G4, F#4, E4, D#4, C#4, B4, sl. eighth notes G4, F#4. Measure 77: half note G#4, sl. half note G4. Measure 78: half note G4.

TAB notation for measures 75-78. Measure 75: 9, 11, 9, 12. Measure 76: 12, 14, 12, 14, 12, 13, 11, 9. Measure 77: 11. Measure 78: (11).

Musical notation for measures 79-82. Treble clef, key signature of one sharp (F#). Measure 79: quarter notes G4, A#4, B4, G4. Measure 80: eighth notes G4, A#4, G4, F#4, E4, D#4, C#4, B4, sl. eighth notes G4, F#4. Measure 81: half note G#4, sl. half note G4. Measure 82: half note G4.

TAB notation for measures 79-82. Measure 79: 9, 11, 9, 12. Measure 80: 12, 14, 12, 14, 12, 13, 11, 9. Measure 81: 9. Measure 82: (9).

Musical notation for measures 83-86. Treble clef, key signature of one sharp (F#). Measure 83: quarter notes G4, A#4, B4, G4. Measure 84: eighth notes G4, A#4, G4, F#4, E4, D#4, C#4, B4, sl. eighth notes G4, F#4. Measure 85: half note G#4, sl. half note G4. Measure 86: half note G4.

TAB notation for measures 83-86. Measure 83: 9, 11, 9, 12. Measure 84: 12, 14, 12, 14, 12, 13, 11, 9. Measure 85: 11. Measure 86: (11).

Musical notation for measures 87-90. Treble clef, key signature of one sharp (F#). Measure 87: quarter notes G4, A#4, B4, G4. Measure 88: eighth notes G4, A#4, G4, F#4, E4, D#4, C#4, B4, sl. eighth notes G4, F#4. Measure 89: half note G#4, sl. half note G4. Measure 90: half note G4.

TAB notation for measures 87-90. Measure 87: 9, 11, 9, 12. Measure 88: 12, 14, 12, 14, 12, 13, 11, 9. Measure 89: 9. Measure 90: (9).

Musical notation for measures 91-94. Treble clef, key signature of one sharp (F#). Measure 91: quarter notes G4, A#4, B4, G4. Measure 92: quarter notes G4, A#4, G4, F#4, E4, D#4, C#4, B4. Measure 93: quarter notes G4, A#4, G4, F#4, E4, D#4, C#4, B4. Measure 94: quarter notes G4, A#4, G4, F#4, E4, D#4, C#4, B4.

TAB notation for measures 91-94. Measure 91: 12, 11, 14, 12. Measure 92: (12), 12, 14, 12. Measure 93: (12), 9. Measure 94: (9).

2Bメロ

Musical notation for measures 95-98. Treble clef, key signature of one sharp (F#). Measure 95: quarter notes G4, A#4, B4, G4. Measure 96: eighth notes G4, A#4, G4, F#4, E4, D#4, C#4, B4, sl. eighth notes G4, F#4. Measure 97: eighth notes G4, A#4, G4, F#4, E4, D#4, C#4, B4, H eighth notes G4, F#4. Measure 98: quarter notes G4, A#4, G4, F#4, E4, D#4, C#4, B4.

TAB notation for measures 95-98. Measure 95: 12, 11, 14, 12, 14. Measure 96: (14), 12, 11, 11, 12. Measure 97: (12). Measure 98: 14, 12, 14, 16, 14, 12, 14, 12.

99 *sl.* 100 101 *sl.* 102

sl. 12 14 14 12 14 16 14 12 14 12 12 14 14 12 14 12 16 14 12 14 12

TAB

103 *sl.* 104 105 106

sl. 12 14 12 12 9 9 11 11 9 9 6 6 14 12 14 16 14 12 14 12

TAB

3C×□

107 *sl.* 108 109 *sl.* 110

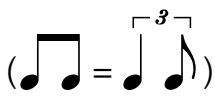
sl. 12 14 14 12 14 16 14 12 14 12 12 14 13 12

TAB

111 *sl.* 112 113 114

sl. 12 14 (14)

TAB

()
間奏

115 116 117 118 *sl.*

14 12 14 16 14 12 14 12 14 14 12 13 12 14 14 12 14 16 14 12 14 16 16 19 19 16 19 17

TAB

119 120 121 122 *sl.* H P

14 12 14 16 14 12 14 12 14 14 12 13 12 14 13 12 14 13 12 14 14 16 14 12 14 12 11

TAB

Musical notation system 1 (Measures 123-126). Treble clef staff shows melodic lines with slurs and accidentals. Bass clef staff shows fret numbers (TAB) for the same measures.

Musical notation system 2 (Measures 127-130). Treble clef staff shows melodic lines with slurs and accidentals. Bass clef staff shows fret numbers (TAB) for the same measures.

Musical notation system 3 (Measures 131-134). Treble clef staff shows melodic lines with slurs and accidentals. Bass clef staff shows fret numbers (TAB) for the same measures.

Musical notation system 4 (Measures 135-138). Treble clef staff shows melodic lines with slurs and accidentals. Bass clef staff shows fret numbers (TAB) for the same measures.

Musical notation system 5 (Measures 139-142). Treble clef staff shows melodic lines with slurs and accidentals. Bass clef staff shows fret numbers (TAB) for the same measures.

Musical notation system 6 (Measures 143-146). Treble clef staff shows melodic lines with slurs and accidentals. Bass clef staff shows fret numbers (TAB) for the same measures.

($\text{♩} = \text{♩} \text{♩}$)

147 148 149 150

11 9 11 9 9

14 12 14 16 14 12 14 12

4Cメロ

151 152 153 154

12 14 14 12 14 16 14 12 14 12 12 14 14 12 16 14 12 14 12

155 156 157 158

12 14 12 12 9 9 11 11 9 9 6 6 14 12 14 16 14 12 14 12

159 160 161 162

12 14 14 12 14 16 14 12 14 12 12 14 14 12 14 16 14 12 14 12

163 164 165 166

12 14 12 12 9 9 11 11 9 9 6 6 14 12 14 16 14 12 14 12

167 168 169 170

12 14 14 12 14 16 14 12 14 12 12 14 13 12

Musical notation system 1 (Measures 171-174):

Staff 1 (Treble Clef):

- Measure 171: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).
- Measure 172: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).
- Measure 173: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).
- Measure 174: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).

Staff 2 (TAB):

- Measure 171: 16, 14, 12, 14, 12, 14.
- Measure 172: (14).
- Measure 173: 10, 9, 11, 9, 11, 11.
- Measure 174: (11).

Musical notation system 2 (Measures 175-178):

Staff 1 (Treble Clef):

- Measure 175: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).
- Measure 176: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).
- Measure 177: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).
- Measure 178: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).

Staff 2 (TAB):

- Measure 175: 16, 14, 12, 14, 12, 14.
- Measure 176: (14).
- Measure 177: 10, 9, 11, 9, 11, 11.
- Measure 178: (11).

Musical notation system 3 (Measure 179):

Staff 1 (Treble Clef):

- Measure 179: $\text{F}^{\#}_4$ (quarter), $\text{F}^{\#}_4$ (quarter), E_4 (quarter), $\text{D}^{\#}_4$ (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).

Staff 2 (TAB):

- Measure 179: (14).