

Standard tuning

$\text{♩} = 127$

**Intro**

el.guit.

1 H sl. 2 F H 3 sl. 4

T 10 12 14 (14) 12 9 10 9 (9) 11 9 11 (11)

A

B

**サビメロ**

5 - # ♪ ♪ 6 # ♪ ♪ ♪ ♪ ♪ ♪ 7 8

T 11 9 11 10 9 9 11 11 (11) 9 9 11 7 9 11 12 9 12 11 12 11

A

B

9 # ♪ ♪ ♪ ♪ ♪ ♪ 10 # ♪ ♪ ♪ ♪ ♪ ♪ 11 12

T (11) 9 9 11 7 11 9 11 9 (11) 9 9 11 7 9 11 12 9 12 11 9 12 9

A

B

13

T (9) 11 9 8

A

B

**Aメロ**

14 ♪ ♪ ♪ ♪ ♪ ♪ 15 ♪ ♪ ♪ ♪ ♪ ♪ 16 ♪ ♪ ♪ ♪ ♪ ♪ 17 ♪ ♪ ♪ ♪ ♪ ♪

T 7 X-X X-7-X-X 6 X-X X-6-X-X 5 5 X-X 5 5 5 7 10 X-X X-10-X-X 9 X-X X-9-X-X 10 X-X X-5-X-X 9 X-X X-4-X-X

A

B 5 5 5 X-X 5 5 5 7 7 7 7 X-X 7 4 4

18 ♪ ♪ ♪ ♪ ♪ ♪ 19 ♪ ♪ ♪ ♪ ♪ ♪ 20 ♪ ♪ ♪ ♪ ♪ ♪ 21 ♪ ♪ ♪ ♪ ♪ ♪

T 7 X-X X-7-X-X 6 X-X X-6-X-X 5 5 X-X 5 5 5 7 10 X-X X-10-X-X 9 X-X X-9-X-X 10 X-X X-5-X-X 9 X-X X-4-X-X

A

B 5 5 5 X-X 5 5 5 7 7 7 7 X-X 7 4 4

22 23 24 25

TAB

7X-X X-7-X-X  
6X-X X-6-X-X      7-X-X X-7-X-X  
6-X-X X-6-X-X      10-X-X X-10-X-X  
9-X-X X-9-X-X      10-X-X X-5-X-X  
9-X-X X-4-X-X

B 5 5 X-X-5 5 7 7 7 X-X-7 4 4

26 27 28 29

TAB

7X-X X-7-X-X  
6X-X X-6-X-X      7-X-X X-7-X-X  
6-X-X X-6-X-X      10-X-X X-10-X-X  
9-X-X X-9-X-X      10-X-X X-5-X-X  
9-X-X X-4-X-X

B 5 5 X-X-5 5 7 7 7 X-X-7 4 4

### Bメロ

30 31 32 33

TAB

8 10 7 10 9 9 10 9 11 10 12 11 10

34 35 36 37

TAB

8 10 7 10 11 9 7 11 9 11 9 7 9

38 39

TAB

9 7 11 10 11 9

### 2サビメロ

40 41 42 43

TAB

11 10 9 9 11 (11) 9 11 7 9 11 12 9 12 11 9 12 11 (11) 9 9 11 7 11 9

44 45 46 47

TAB

11 10 9 9 11 (11) 9 11 7 9 11 12 9 12 11 9 12 9 (9) 11 9 8

48

sl.

T 14 12 14 12 | 10-7-7 9-11-10 | 9-11-10-12-10-12 | (12) 9 | 11-11-9

52

sl.

T 14 12 14 12 | 10-7-7 9-11-10 | 9-11-10-12-10-12 | (12)-14-12-11 |

2 Aメロ

56

T 12 9 | (11) 9-11-10 | 12 9 | 11 | (11) 12-9-12

60

T 12 9 | (11) 9-11-10 | 12 9 | 11 | (11) 12-9-12

64 H P

H P

T 9-7-9-7-5 | 7 5-9 | 7-9-7-5 | 7-5-7 | 5 | 9-7-9-7-5 | 7-5 | 5 | (5)-7-6-5-4-6-2

68

sl.

T 7-7-9-11 | (11)-7-7 | 9-11 | sl. 9-10-12-10 | sl. 12-14 | sl. (14)-12 | sl. 14-12-10-12-12-14-10 | sl.

2 Bメロ

Musical score and tablature for the 2nd B section. The score shows a treble clef staff with sixteenth-note patterns and slurs. The tablature below shows the guitar strings (T, A, B) with fingerings: (10)-12-14-12-12-10, 10-12-10-11-9-11-10, 12-14-12-10-9-12-9, 12-14-12-10-11-9-11-10.

Continuation of the musical score and tablature. The score shows measures 76-79 with sixteenth-note patterns and slurs. The tablature shows fingerings: 13-12-14, 14-12-10-9-11-10, 12-14-12-10-12-14-12-14, 12-10-11.

Continuation of the musical score and tablature. The score shows measures 80-81 with sixteenth-note patterns and slurs. The tablature shows fingerings: 11-10, 12, 14, 11.

3 サビメロ

Musical score and tablature for the 3rd section (Sabimero). The score shows a treble clef staff with sixteenth-note patterns and slurs. The tablature shows fingerings: 11-10-9-9-11, (11)-9-9-11-7-9-11, 12-9-12-11-9-12-11, (11)-9-9-11-7-11-9.

Continuation of the musical score and tablature. The score shows measures 86-89 with sixteenth-note patterns and slurs. The tablature shows fingerings: 11-10-9-9-11, (11)-9-9-11-7-9-11, 12-9-12-11-9-12-9, (9)-11-9-8.

Continuation of the musical score and tablature. The score shows measures 90-93 with sixteenth-note patterns and slurs. The tablature shows fingerings: 14-12-14-12-12, 10-7-7-9-11-10, 9-11-10-12-10-12-(12)-9, 11-11-9.

94

sl.

T  
A  
B

ラスサビ

98

sl.

T  
A  
B

102

sl.

T  
A  
B

106

sl.

T  
A  
B

110

sl.

T  
A  
B

Outro

114

115

116

117

T  
A  
B

118

119

120

121

T  
A  
B

A musical score for a three-string instrument, likely a banjo or mandolin, with two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 122 starts with a chord of G major (B, D, G, B) followed by a single note on the B string. Measure 123 begins with a single note on the A string, followed by a chord of G major (B, D, G, B). The strings are labeled T (Treble), A (Alto), and B (Bass) on the left.

122

T (12) 12—11  
A (11) 11—11  
B (9)—9—9

123