

Standard tuning

♩ = 166

イントロ

el.guit.

1 2 3 4

TAB 18 15 17 15 18 (18) 15 17 15 15 15 18 15 17 15 17 (17) 15 15

5 6 7 8

TAB 18 15 17 15 18 (18) 15 17 15 15 15 18 15 17 15 17 (17) 15 15

9 10 11 12

TAB 18 15 17 15 18 (18) 15 17 15 15 15 18 15 17 15 17 (17) 15 15

13 14 15 16

TAB 18 15 17 15 18 (18) 15 17 15 15 15 18 15 17 15 17 (17) 15 15

Aメロ

17 18 19 20

TAB 15 15 15 15 (15) 15 15 17 15 15 18 18 (18) 18 20

21 22 23 24

TAB 18 19 17 15 15 (15) 18 20 18 19 17 15 15 (15)

A'メロ

25 26 27 28

TAB 15 17 15 15 17 15 15 15 15 17 15 15 17 15 15 15

29 30 31 32

TAB 15 16 18 15 16 18 15 15 15 16 18 15 16 18 15 15 15

Bメロ

33 34 35 36

TAB 15 17 15 15 15 17 15 15 16 15 17 15 18 16 15 17

37 38

TAB 17 15 17 15 17 15 17 15 17

サビメロ

39 40 41 42

TAB 15 17 15 15 17 15 17 15 17 15 17 15 17 17 15

43 44 45 46

TAB 17 15 17 17 17 15 17 15 17 17 17 15 17 14 15 17 15 16 15 17 15

47 48 49 50

TAB 15 17 15 15 17 15 17 15 17 15 17 15 17 15 17 17 15

Musical notation for measures 51-54. The top staff shows a melodic line with accidentals and slurs. The bottom staff shows guitar tablature with fret numbers.

51 52 53 54

TAB: 17-15-17-17-17-15 | 17-15-17-17-17-15 | 17-14-15-17 | 15-16-15-17-15

ブリッジ (Bridge) section, measures 55-58. Measure 55 starts with a sharp sign. A long slur covers measures 55, 56, and 57. Measure 58 is a whole rest.

55 56 57 58

TAB: 15 | (15) | (15) |

Musical notation for measures 59-62. The top staff shows a melodic line with slurs. The bottom staff shows guitar tablature with fret numbers.

59 60 61 62

TAB: 18-15-17-15-18 | (18)-15-17-15-15-15 | 18-15-17-15-17 | (17)-15-15

2Aメロ (2nd A Melody) section, measures 63-66. The top staff includes slurs, slurs (sl.), and breath marks (H). The bottom staff shows guitar tablature with slurs and fret numbers.

63 64 65 66

TAB: 15-15-15-15-12-12-12 | 10-10-12-12-8 | 15-15-15-15-12-12-12 | 10-10-12-10-12-11-10

Musical notation for measures 67-70. The top staff includes slurs, slurs (sl.), breath marks (H), and a triplet (3) with breath marks (H, P). The bottom staff shows guitar tablature with slurs and fret numbers.

67 68 69 70

TAB: 8-10-7-8-7-8-10-12 | 10-12-10-12-10-12-11-12 | 13/15-13-11-12-18 | (18)-16-15-17-15-16-15-15

2A'メロ (2nd A' Melody) section, measures 71-74. The top staff shows a melodic line with slurs. The bottom staff shows guitar tablature with fret numbers.

71 72 73 74

TAB: (15) | 18-18-18-18-16-15-17 | 15 | 15-18-15-17-15-17

75# 76 H 77# H 78

TAB 15 | 15-17 15-17 | 15-17 15-17 | 15-17 15 (15)

2Bメロ

79 H 80 81 82 H P

TAB 15-17 15 | 15-17 15-17 | /18 16 15 15 | /20 18 17-19 17-15

83# 84

TAB 15 | 15 | 17 15 17 15 | 17 15 17

2サビメロ

85 86 87 88

TAB 15-17 15 | 15-17 15 | 17 15 17 15 | 17 15 17 15

89 90 91 92

TAB 17-15 17-17 15 | 17-15 17-17 15 | 17-14 15 17 | 15-16 15 17-15

93 94 95 96

TAB 17 15 17 | 15 17 15 | 17 15 17 15 | 15-14 15-17 15-18 15

97 H 98 H 99 100

TAB 18 15 17-15 | 17-15 17-15 15 | 17 14 15 17 | 15 16 15 17-15

2ブリッジ

Musical notation for measures 101-104. Treble clef, key signature of one sharp (F#). Measure 101 starts with a treble clef and a sharp sign. Measure 104 contains a whole rest.

TAB: 15 | (15) | (15) |

Musical notation for measures 105-108. Treble clef, key signature of one sharp (F#). Measure 108 ends with a fermata.

TAB: 18 15 17 15 18 | (18) 15 17 15 15 15 | 18 15 17 15 17 | (17) 15 15

間奏

Musical notation for measures 109-112. Treble clef, key signature of one sharp (F#). Measures 110 and 112 contain a half note (H).

TAB: 8 6 6 8 | 6 6 8 6 7 | 8 6 6 8 | 6 6 8 6 7

Musical notation for measures 113-116. Treble clef, key signature of one sharp (F#). Measure 116 ends with a fermata. A dashed line labeled "P.M." spans from measure 113 to 116.

TAB: 10 12 10 12 10 | (10) 12 10 12 12 12 | 10 12 10 12 10 | (10) 8 8

Musical notation for measures 117-120. Treble clef, key signature of one sharp (F#). Measure 120 ends with a fermata. A dashed line labeled "P.M." spans from measure 117 to 120.

TAB: 10 12 10 12 10 | (10) 12 10 12 12 12 | / 18 15 17 15 17 | (17) 15 15

3A'メロ

Musical notation for measures 121-124. Treble clef, key signature of one sharp (F#). Measure 124 ends with a fermata.

TAB: 15 17 15 15 | 17 15 15 15 | 15 17 15 15 | 17 15 15 15

Musical notation for measures 125-128. The staff shows a melodic line with notes and rests, and the TAB staff shows corresponding fret numbers: 15, 16, 18, 15, 16, 18, 15, 15, 15, 16, 18, 15, 16, 18, 15, 15, 15.

3Bメロ

Musical notation for measures 129-132. The staff shows a melodic line with notes and rests, and the TAB staff shows corresponding fret numbers: 15, 17, 15, 15, 17, 15, 15, 16, 15, 17, 15, 18, 16, 15, 17.

Musical notation for measures 133-135. The staff shows a melodic line with notes and rests, and the TAB staff shows corresponding fret numbers: 17, 15, 17, 15, 17, 15, 17, 18, 15, 17, 15, 17, 15, 17.

3サビメロ

Musical notation for measures 136-139. The staff shows a melodic line with notes and rests, and the TAB staff shows corresponding fret numbers: 15, 17, 15, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 17, 15.

Musical notation for measures 140-143. The staff shows a melodic line with notes and rests, and the TAB staff shows corresponding fret numbers: 17, 15, 17, 17, 17, 15, 17, 15, 17, 17, 17, 15, 17, 14, 15, 17, 15, 16, 15, 17, 15.

Musical notation for measures 144-147. The staff shows a melodic line with notes and rests, and the TAB staff shows corresponding fret numbers: 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 14, 15, 17, 15, 15, 18, 15.

Musical notation for measures 148-151. The staff shows a melodic line with notes and rests, and the TAB staff shows corresponding fret numbers: 18, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 14, 15, 17, 15, 16, 15, 17, 15. A 'H' (harmonic) symbol is placed above measure 149 and below measure 150.

アウトロ

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures: the first measure has a quarter note on F# (labeled 152), the second measure has a quarter note on G (labeled 153), the third measure has a quarter note on A (labeled 154), and the fourth measure has a quarter rest (labeled 155). A slur connects the first three notes. The bottom staff is a guitar TAB staff with four measures. The first measure contains the number '15', the second and third measures contain '(15)', and the fourth measure is empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.