

Steel Guitar Steel Guitar
Standard tuning Standard tuning

♩ = 144

(♩♩ = ♩♩♩)

イントロ

s.guit.

1 2 3 4

0 2 3 2 4 2 2 2 2 3 2 0 2 2

12 9 12 9 10 11 10 12 10 10

TAB

5 6 7 8

0 2 3 2 4 2 2 2 2 2 2 0 2 1

12 9 12 9 10 9 10 12 10 9

TAB

A×□

9 10 11 12

0 2 3 2 0 2 2 0 1 2 2 2 2 2

0 2 0 2 0 2 2 2 2 2 2 2 2 2

11 10 10 11 12 10 12 10 12 10 10

TAB

full

s.guit.

13 14 15 16

TAB

0 2 0 3 2 0 2 0 2 2 0 1 2 2 0 2 2

(10) 12 9 (9) 10 12 9 (9) 12 10 (10)

17 18 19 20

TAB

0 2 0 3 2 0 2 0 2 2 0 1 2 2 0 2 2

9 9 6 9 7 9 6 7 7 9 9 6 9 7 9 6 9 11 9

21 22 23 24

TAB

0 2 0 3 2 0 2 0 2 2 0 1 2 2 0 2 2

(9) 12 12 10 (10) 12 12 10 12 12 12 10 10 12 10 (10)

1/2

Bメロ

s.guit.

25 26 27 28

2 0 2 0 3 0 2 0 2

2 0 2 0 2 0 2 0 2

12 (12) 10 9 (9) 12 10 12 9 (9) 12 10 12 10

29 30 31 32

2 0 2 0 3 0 2 0 2

2 0 2 0 2 0 2 0 2

12 (12) 14 12 (12) 14 12 *sl.* 10 10 *H* 12 (12) 10 12 *sl.* 14 12 10

33 34 35 36

2 0 2 0 3 0 2 0 2

2 0 2 0 2 0 2 0 2

10 11 10 (10) 11 10 11 10 (10) (10)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two systems of staves, each containing a guitar staff (s. guit.) and a bass staff (TAB). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The score is divided into four measures, numbered 37, 38, 39, and 40. Measure 37 shows a guitar staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 38 shows a guitar staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 39 shows a guitar staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 40 shows a guitar staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The score is written in a standard musical notation style, with notes, rests, and chords clearly visible. The tablature for the bass staff is written in a standard TAB format, with numbers indicating fret positions.

C×□

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing a vocal melody line, a guitar TAB line, and a bass line. The first system covers measures 45 through 48, and the second system covers measures 49 through 52. The guitar TAB line includes fret numbers and techniques such as bends and slides. The bass line shows the bass guitar part with various note values and rests.

s.guit.

49 50 51 52

TAB

2 2 3 2 0 3 2 3 2 0 2 2 5 4 4 0 3 2 3 2

0 2 0 2 2 4 0 2 2

s.guit.

12 12 10 12 12 10 12 10 9 12 12 10 12 12 10 12 12 10 12 10

12 12 10 12 12 10 12 10 9 12 12 10 12 12 10 12 12 10 12 10

53 54 55 56

TAB

2 2 3 2 0 3 2 3 2 0 2 2 5 4 4 0 3 2 3 2

0 2 0 2 2 4 0 2 2

s.guit.

12 12 10 12 12 10 12 10 9 12 12 10 12 12 10 12 12 10 12 10

12 12 10 12 12 10 12 10 9 12 12 10 12 12 10 12 12 10 12 10

ブリッジ

57 58 59 60

TAB

0 2 2 2 0 2 3 0 2 2 2 0 2 3

0 2 0 2 0 2 0 2

TAB

10 (10)

s.guit.

61 62 63 64

TAB

0 2 2 2 0 2 3 0 2 2 2 0 2 3

s.guit.

TAB

2 A X 口

65 66 67 68

TAB

0 2 3 2 0 2 2 0 1 2 2 2 2 2

TAB

11 11 9 11 11 9 9 7 9 / 11 11 11 9 11 11 9 9 7 9 / 11

69 70 71 72

TAB

0 2 3 2 0 2 2 0 1 2 2 2 2 2

TAB

12 9 (9) 12 9 (9) 12 10 (10) 7 9 6 (6) 7 9 6 (6) 9 7 (7) / 9

s.guit.

73 74 75 76

TAB

0 2 3 2 0 2 2 0 1 2 1 0 0 2 2 1 2 2

0 2 0 1 2 0 2 0

sl. sl. H sl. sl. H sl.

9 7 5 7 7 9 9 7 5 7 7 9 12 9

9\7 7\6 /9 9\7 7\6 /9

77 78 79 80

TAB

0 2 3 2 0 2 2 0 1 2 0 2 2 2

0 2 0 2 0 2 2

sl. sl. H sl. sl. H sl. sl. H sl. sl.

9 7 5 7 7 (7) 5 6\4-2 4\64 2 2 4 2 4\64 2 4\64 2 4\6

9\7 7\6 7 (7) 5 6\4-2 4\64 2 2 4 2 4\64 2 4\64 2 4\6

2Bメロ

81 82 83 84

TAB

2 0 2 0 3 0 2 0 2 0 2

2 0 2 0 2 0 2 0 2

12 (12) (12) 12 full

s. guit.

85 86 87 88

TAB

2 0 2 0 2 0 2 0 2

(12)

s. guit.

89 90 91 92

TAB

0 2 0 3 0 2 0 2 0 2

9 (9) 9 11 9 (9) (9)

sl.

sl.

93 94 95 96

TAB

0 2 0 3 0 2 0 2 0 0

10 (10) 9 11 10 (10) (10)

sl.

sl.

2Cメロ

s.guit.

97 98 99 100

TAB

2	3	0	0
2	2	3	5
0	2	0	4
		2	

s.guit.

TAB

9	10	9	12
		12	10
		9	

101 102 103 104

TAB

2	3	0	0
2	2	3	5
0	2	0	4
		2	

TAB

9	10	9	12
		12	10
		9	

105 106 107 108

TAB

2	2	0	0
2	2	3	5
0	2	0	4

TAB

12	12	12	12
10	12	12	10

s.guit.

TAB

s.guit.

TAB

間奏

TAB

TAB

TAB

TAB

s.guit.

121

122

123

124

TAB

s.guit.

12

10 9

12

10 12

9 9

10 12

9 9

10 12

9

12 10

10 12

10

125

126

127

128

TAB

12

10 9

12

12 14

12

10 9

12

3C×口

129

130

131

132

TAB

9

10

12

10 12

9

12 10

9

9

12

12

10 9

12 10 12

9

10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The first system includes a vocal staff (s. guit.) and a guitar staff (TAB). The vocal staff shows the melody with lyrics "The sound of silence" and measure numbers 133, 134, 135, and 136. The guitar staff provides the corresponding fretboard notation. The second system includes another vocal staff (s. guit.) and a guitar staff (TAB), continuing the melody and accompaniment. The guitar staves use standard notation with fret numbers and the TAB system with fret numbers and the letters T, A, and B.

アウトロ

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a focus on the instrumental introduction. The guitar part is in standard notation on a single staff, while the bass part is shown as a tablature on a six-line staff. The score is divided into four measures, each containing a measure number (141, 142, 143, 144) and a key signature of one sharp (F#). The guitar part features a complex melodic line with triplets and a key signature change in measure 143. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The tablature for the bass is written in a standard format, with numbers indicating fret positions and symbols for techniques like bends and vibrato.

s.guit.

145



146

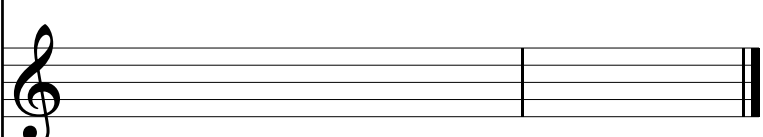
T

A

B

0 2 2 2 0 2 2

s.guit.



T

A

B