

Standard tuning

♩ = 144

### Intro

el. guit.

Musical notation for measures 1-4 of the Intro section. The top staff is in treble clef with a 4/4 time signature. Measure 1 contains a slur over notes 1 and 2, with a 'sl.' marking above. Measure 2 contains a whole note. Measure 3 contains a slur over notes 3 and 4, with a 'sl.' marking above. Measure 4 contains a whole note. The bottom staff is a TAB system with fret numbers 9, 10, (10), 7, 9, and (9) indicated.

Musical notation for measures 5-9 of the Intro section. Measure 5 contains a slur over notes 5 and 6, with a 'sl.' marking above. Measure 6 contains a whole note. Measure 7 contains a triplet of notes 7, 8, and 9, with 'H' and 'P' markings above. Measure 8 contains a whole note. Measure 9 contains two eighth notes. The bottom staff is a TAB system with fret numbers 9, 12, (12), 9, 10, 9, 10, (10), 9, 10, and 10 indicated.

Musical notation for measures 10-13 of the Intro section. Measures 10-13 feature a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is a TAB system with fret numbers 10, 10, 9, 11, 9, 11, 10, 10, 10, 9, 11, 9, 11, 10, 9, 12, 10, 9, and 10 indicated.

Musical notation for measures 14-17 of the Intro section. Measures 14-17 continue the complex rhythmic pattern. The bottom staff is a TAB system with fret numbers 10, 10, 9, 11, 9, 11, 10, 10, 10, 9, 11, 9, 11, 10, 9, 12, 10, 9, and 10 indicated.

### 1Aメロ

Musical notation for measures 18-21 of the 1Aメロ section. Measures 18-21 feature a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is a TAB system with fret numbers 9, 9, 11, 11, 9, 12, 10, 9, 12, 10, 12, 9, 11, 9, 11, 11, 10, 10, 12, and 9 indicated.

Musical notation for measures 22-25 of the 1Aメロ section. Measures 22-25 continue the complex rhythmic pattern. The bottom staff is a TAB system with fret numbers 11, 9, 12, 10, 12, 9, 12, 10, 12, 12, 10, 12, 9, 11, 9, 11, 11, 10, 10, 12, and 9 indicated.

Musical notation for measures 26-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 9, 11, 12, 10, 9, 11, 10, 12, 11, 10, 10, 12, 9.

Musical notation for measures 30-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 11, 9, 12, 10, 12, 9, 12, 10, 12, 9, 11, 9, 11, 11, 10, 10, 12, 9.

1Bメロ

Musical notation for measures 34-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 7, 9, 7, 9, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 11, 9, 7. Includes slurs and accents (sl.) over notes.

Musical notation for measures 38-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 7, 9, 7, 9, 9, 7, 9, 7, 9, 7, 9, 11, 9, 11, 10, 9, 10, 9, 10. Includes slurs and accents (sl.) over notes.

1サビメロ

Musical notation for measures 42-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 11, 11, 10, 12, 12, 14, 12, 10, 11, 9, 9, 11, 11, 11, 10, 12, 12, 14, 12, 10, 11, 9, 9, 11. Includes slurs and accents (sl.) over notes.

Musical notation for measures 46-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 11, 11, 10, 12, 12, 14, 12, 10, 11, 9, 9, 11, 11, 9, 11, 11, 9, 11, 11, 9, 11, 9, 11, 9. Includes slurs and accents (sl.) over notes.

50 *sl.* 51 *sl.* *sl.* *sl.* 52 53 *sl.* *sl.* *sl.*

TAB 11 \ 11 10 12-12-14 12-10 11 \ 9 9 \ 11 11 \ 11 10 12-12-14 12-10 11 \ 9 9 \ 11

54 *sl.* 55 *sl.* *sl.* 56 57

TAB 11 \ 11 10 12-12-14 12-10 11 \ 9 9 \ 11 11 9 11 11 9 11 11 9 11 9 11 9

58 59

TAB 10 9 9 10 9 9 10 9 9 10 9 10

ブリッジ

60 *sl.* 61 *H P* 62 63 *sl.*

TAB 9 10 8 9 10 9 10 9 9 12 10 11 11 9 11 11 9 7 9 9

64 *P* 65 *P* 66 *P* 67

TAB 10 10 9 11 9 11 10 10 10 9 11 9 11 10 11 10 9 12 10 9 10

2Aメロ

68 *sl.* 69 *sl.* *sl.* 70 71 *sl.*

TAB 9 9 11 11 9 12 10 9 12 \ 10 10 \ 12 9 9 11 11 11 10 10 12 \ 14

72 *sl.* *sl.* 73 74 75

TAB 11 9 12 10 12 9 12 10 10 12 9 11 9 11 (11) 9 9 10 10

76 77 78 79

TAB 9 11 9 9 12 10 9 12 10 12 9 11 9 11 11 10 10 12 9

80 81 82 83

TAB 11 9 12 10 12 9 12 10 12 9 11 9 11 11 10 10 12 9

2Bメロ

84 *H* *H* *sl.* 85 86 *H* *H* 87 *sl.*

TAB 7 9 7 9 9 7 9 7 9 11 9 7 9 7 7 9 7 9 11 9 11 9 7

88 *H* *H* *sl.* 89 90 *H* *H* 91 *sl.*

TAB 7 9 7 9 9 7 9 7 9 11 9 7 9 7 9 11 9 11 10 9 9 10 10

2サビメロ

92 *sl.* 93 *sl.* *sl.* 94 95 *sl.* *sl.*

TAB 11 11 10 12 12 14 12 10 11 9 9 11 11 11 10 12 12 14 12 10 11 9 9 11

Musical notation for measures 96-99. Treble clef, key signature of one sharp (F#). Slurs and slurs (sl.) are present. Measure numbers 96, 97, 98, and 99 are indicated.

TAB: 11 \ 11 10 | 12 12/14 12 10 | 11 9 9 11 | 11 9 11 9 11 | 11 9 9 11 9

Musical notation for measures 100-103. Treble clef, key signature of one sharp (F#). Slurs and slurs (sl.) are present. Measure numbers 100, 101, 102, and 103 are indicated.

TAB: 11 \ 11 10 | 12 12/14 12 10 | 11 9 9 11 | 11 \ 11 10 | 12 12/14 12 10 | 11 9 9 11

Musical notation for measures 104-107. Treble clef, key signature of one sharp (F#). Slurs and slurs (sl.) are present. Measure numbers 104, 105, 106, and 107 are indicated.

TAB: 11 \ 11 10 | 12 12/14 12 10 | 11 9 9 11 | 11 9 11 9 11 | 11 9 11 9 11 9

Musical notation for measures 108-109. Treble clef, key signature of one sharp (F#). Measure numbers 108 and 109 are indicated.

TAB: 10 9 9 10 9 9 | 10 9 9 9 10 10

2ブリッジ

Musical notation for measures 110-113. Treble clef, key signature of one sharp (F#). Slurs and slurs (sl.) are present. Measure numbers 110, 111, 112, and 113 are indicated.

TAB: 10 9 | (10) (9) | 7 9 | 9 | (9)

Musical notation for measures 114-117. Treble clef, key signature of one sharp (F#). Slurs and slurs (sl.) are present. Measure numbers 114, 115, 116, and 117 are indicated.

TAB: / 11 9 11 9 11 9 | 9 11 9 7 7 9 7 | 9 |

間奏

Musical notation for measures 118-121. Treble clef, key signature of one sharp (F#). Includes slurs, accents (H), and slurs (sl.).

TAB: 9 12-10 11 9-11 (11)-9 11-9-7 9-11 9 7 (7) 7-9 9 7-9 9-11 9 7-9-7 9-7 9

Musical notation for measures 122-125. Treble clef, key signature of one sharp (F#). Includes slurs, accents (H), and slurs (sl.).

TAB: 14-14-12-10 14-14-11-9 11 9-11 (11)-9 11-9-7 9-11 9 7 9 9 12-10-12 9-12 (12)-12-14-14-12 14-12-10

Musical notation for measures 126-129. Treble clef. All notes are rests.

TAB: (Empty)

Musical notation for measures 130-133. Treble clef, key signature of one sharp (F#). Consists of a rhythmic pattern of eighth notes.

TAB: 9 9 6 6 7 7 6 6 9 9 6 6 7 7 6 6

Musical notation for measures 134-137. Treble clef, key signature of one sharp (F#). Includes slurs and accents (H). Measure 137 ends with a double bar line.

TAB: 10 11 9 11 9 9 9 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9

ラスサビ

Musical notation for measures 138-141. Treble clef, key signature of one sharp (F#). Includes slurs and accents (H). Measure 141 ends with a double bar line.

TAB: 11- 11 10 12-12-14 12-10 11-9 9-11 11- 11 10 12-12-14 12-10 11-9 9-11

Musical notation for measures 142-145. Treble clef, key signature of one sharp (F#). Includes slurs and accents (H). Measure 145 ends with a double bar line.

TAB: 11- 11 10 12-12-14 12-10 11-9 9-11 11 9 11 11 9 11 11 9 11 9

146 *sl.* 147 *sl.* *sl.* *sl.* 148 *sl.* *sl.* 149 *sl.* *sl.*

TAB 11 \ 11 10 12-12-1412-10 11-9 9-11 11 \ 11 10 12-12-1412-10 11-9 9-11

150 *sl.* 151 *sl.* *sl.* 152 153

TAB 11 \ 11 10 12-12-1412-10 11-9 9-11 11 9 11 11 9 11 11 9 11 9 11 9

154 155

TAB 10 9 9 10 9 9 10 9 9 10 9 10

アウトロ

156 *sl.* 157 *sl.* 158 *sl.* 159

TAB 9 10 8 9 (10) (9) 8 9 9 10 (9) (10)

160 *sl.* 161 *sl.* *sl.* 162 *sl.* 163 *sl.*

TAB 11 \ 11 10 12-12-1412-10 11-9 9-11 11 \ 11 10 12-12-1412-10 11 10

164 165

TAB 10 10 10 10-10 11 11 11 11-11 11 11 11 11-11